

## Ben Bridgers

benbridgers@me.com 909.557.7205

### Education

- 1999 Master of Fine Arts Degree, Drawing and Painting. The University of Georgia, Lamar Dodd School of Art, Athens.
- 1995 The University of Georgia, Lamar Dodd School of Art Studies Abroad Program. Cortona, Italy.
- 1995 Bachelor of Fine Arts Degree, Drawing and Painting. Barton College, Wilson, North Carolina.

### Employment

- 2024 - present **Art Handling Services LLC.** Installation, Preventative Conservation, Collections Care (self employed)
- 2016 - 2024 **North Carolina Museum of Art.** Raleigh, NC. Manager of Park Collection and Exhibitions
- 2014-2016 **Duke University.** Durham, North Carolina. Senior Exhibits Preparator.

### Academic Experience

- 2023 **Adjunct Professor of Painting** Barton College. Wilson, North Carolina.
- 2012 - 2014 **Associate Professor of Art** Barton College. Wilson, North Carolina.
- 2008 – 2012 **Associate Professor of Art** The University of Redlands. Redlands, California (tenured).
- 2006-2008 **Assistant Professor of Art** Eastern Kentucky University, Richmond, Kentucky.
- 2004-2006 **Assistant Professor of Art** The University of Redlands. Redlands, California.
- 2002-2004 **Visiting Assistant Professor of Art** The University of Wyoming. Laramie, Wyoming.
- Spring 2001 **Visiting Assistant Professor of Art** The University of Georgia, Lamar Dodd School of Art, Studies Abroad Program. Cortona, Italy.
- 1999-2002 **Adjunct Faculty** The University of Georgia, Lamar Dodd School of Art. Athens.
- 1996-1999 **Instructor of Record** The University of Georgia, Lamar Dodd School of Art, Athens. As part of my graduate teaching assistantship I developed syllabi and taught in the foundations area.

### Grant / Appointments

- 2024 **Jentel Foundation** Artist Awarded Residency. Banner, Wyoming
- 2010/2012 **Faculty Research Grant** University of Redlands, College of Arts and Sciences.
- 2007 **Faculty Development Grant** Eastern Kentucky University, College of Arts and Sciences.
- 2007 **Faculty Summer Research Award** Eastern Kentucky University, College of Arts and Sciences. Travel grant to study 17<sup>th</sup> century Dutch painting and conduct on-site artwork from various locations in the Netherlands.
- 2006-2020 **Portfolio Reader** College Board Advanced Placement, Studio Art.

### Visiting Artist / Lecturer / Community Engagement

- 2024 Jentel Presents. Sheridan, Wyoming
- 2024 Chris Drury's Cloud Chamber for the Trees and Sky Restored. Nelson Atkins Museum, Kansas City, Missouri
- 2022 Barton College. Wilson, North Carolina
- 2019 Auburn University Department of Art and Art History. Auburn, Alabama
- 2019 Athens State University / Alabama Center For The Arts. Decatur, Alabama
- 2017 Troy University Department of Art and Design, Troy, Alabama
- 2015 The University of Pikeville. Pikeville, Kentucky
- 2013 North Carolina Scholastic Art Awards Key Note Speaker
- 2005 Appalachian State University. Boone, North Carolina
- 2004 McDaniel College Art Department. Westminster, Maryland
- 2003 University of the South, Department of Art and Art History. Sewanee, Tennessee.
- 2003 Western Wyoming College. Rock Springs, Wyoming
- 2003 The University of Nebraska, Department of Visual Arts. Kearney, Nebraska
- 2001 Converse College Art Department. Spartanburg, South Carolina

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### Select Exhibitions

- 2025 *Internal Review*. Southeast Center for Contemporary Art (NCMA- Winston Salem). Winston Salem, North Carolina.
- 2025 The Edge Gallery, Wilson, North Carolina (solo exhibition)
- 2025 North Carolina School of Math and Science. Durham, North Carolina (solo exhibition)
- 2025 Art Fields, 2025. Southeastern Juried Exhibition and Art Festival, Lake City, South Carolina
- 2024 *Roadside Attraction*. Craven Allen Gallery, Durham, North Carolina (solo exhibition)
- 2022 *Solivagant*. Barton Galleries, Barton College, Wilson, North Carolina (solo exhibition)
- 2021 *Talent Within* North Carolina Museum of Art. Raleigh, North Carolina.
- 2020 *Backburner* Craven Allen Gallery, Durham, North Carolina. (solo exhibition)
- 2017 *Hammering Nails and Speaking In Tongues* Huo Bao Zhu Gallery, Troy University. Troy, Alabama (solo exhibition).
- 2016 *CAMstellation* Contemporary Art Museum. Raleigh, North Carolina.
- 2016 Duke University Medical Center Galleries. Invitational Group Show (curated by Jennifer Collins, Visual Arts Director).
- 2015 *Recent Work*, University of Pikeville Art Gallery. Pikeville, Kentucky (solo exhibition).
- 2015 *Group Show*, Spectre Arts. Durham, North Carolina. (curated by Alicia Lange, director).
- 2014 *Annul AP Art Group Show* Alliance Gallery. Salt Lake City, Utah.
- 2013 *Bridgers and Taylor*, Durham Art Guild, Suntrust Gallery (two-person exhibition).
- 2013 *Transitions*, Durham Art Guild, Suntrust Gallery (curated by Pam Gutlon).
- 2012 *58<sup>th</sup> Annual Invitational Exhibition* Durham Art Guild, Suntrust Gallery (curated by Sarah Powers).
- 2012 *Honey*, Greenville Museum of Art, Greenville, North Carolina (curated by Catherine Coulter Lloyd).
- 2011 *The Compulsion To Continue*, Peppers Art Center, Redlands, California (solo exhibition).
- 2010 *Love and Guts: Eyes Wide Open*, International Traveling Exhibition. United States, Europe, Australia, New Zealand (group exhibition curated by Pat Ngoho).
- 2009 *Undercurrents*, Brand Library and Art Center, Glendale, California (group - one of four featured artists: curated by Cathy Billings and Alyssa Resnick).
- 2009 *Ben Bridgers and Nicholas Brown* Miramar Gallery, Pomoma, California (two person)
- 2009 *Nude International Juried Exhibition* Ciao Gallery, Wilson, Wyoming
- 2008 *Dimensions 2008 National Invitational Exhibition* Associated Artists Gallery, Winston-Salem, North Carolina. (curated by Andrew Nixon, University of Massachusetts, Dartmouth)
- 2007 *From California...*, Aughinbaugh Gallery, Messiah College, Grantham, PA (solo exhibition).
- 2007 *Chicago Underground 2007*, EXP Gallery, Chicago, Illinois (curated by Louis Shields).
- 2007 *Faculty Biannual*, Giles Gallery, Eastern Kentucky University.
- 2007 *Drawings*, The Artists' Gallery, Lexington, Kentucky (curated by Donald Dewey).
- 2007 *Compassion*, Giles Gallery, Eastern Kentucky University, Richmond, KY, (curated by Jennifer Reis).
- 2007 *The Skateboard*, EXP Gallery, Chicago, Illinois (curated by Louis Shields).
- 2007 *Barton College Alumni Exhibition*, Case Gallery, Barton College. Wilson, North Carolina. (curated by J. Chris Wilson).
- 2006 *The Ontario Biennial*, Ontario Museum of History and Art, Ontario, California (invitational).
- 2006 *Stories From The Dream Cabinet*, Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee (curated by ETSU Professor of Art, Mira Gerard).
- 2005 *Traduttore Traditore*, Peppers Art Gallery, University of Redlands, Redlands, California. (solo).
- 2005 *Wayfaring Stranger*, Firefly, Raleigh, North Carolina (solo).
- 2005 *2005 Ontario Invitational Exhibition*, Ontario Museum of Art and History, Ontario, California (curated by Christy Johnson, American Museum of Ceramic Art, Pomona, California)
- 2005 *Redlands Art Association 39<sup>th</sup> Annual Exhibition*, San Bernardino County Museum, Redlands, California.
- 2004 *Honoring the Found*, 2<sup>nd</sup> City Council, Long Beach, California (curated by Davy Rothbart).
- 2004 *Smithgrind Serenade* Firefly, Raleigh, North Carolina (solo)
- 2004 *Department of Art and Art History Faculty Exhibition*, Peppers Art Center, University of Redlands, Redlands, California.
- 2003 *Influences: J. Chris Wilson 30 - Year Retrospective* Barton Museum. Wilson, North Carolina (invitational).
- 2003 *Reality Check* University of the South. Seawee, Tennessee (two-person).
- 2003 *Desire to Disappear*. Western Wyoming College, Rock Springs (solo).
- 2002 *Paintings / Drawings*, The Grit. Athens, Georgia. (solo)
- 2002 *Mercury Two - Small Works*, Mercury Art Works. Athens, Georgia.
- 2001 *Urethane 72*, Milliken Gallery. Converse College. Spartanburg, South Carolina. (solo)
- 2001 *Newly Represented*, Cumberland Gallery. Nashville, Tennessee.
- 2001 *Roman Road*. Casa Di Riposo. Cortona, Italy. (solo)